

Lise Hovik

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Biography:

Lise Hovik (b. 1962) has been a drama teacher by profession since 1992, from 1996 at Queen Maud University College of Early Childhood Education, and since 2014 also associate professor and researcher. Her Ph.D is about Theatre for Early Years, and is based on her artistic research project The Red Shoes/De Røde Skoene. The study investigated performative aesthetics with theories of play and improvisation. Hovik is artistic director of [Teater Fot](#), a theatre company touring internationally with theatre for babies, and a professional adviser of several artistic councils and boards; Arts Council Norway [Norsk Kulturråd](#) (2016-17), board of [UNIMA-Norway](#) (2011-14), and board of [ASSITEJ Norway](#) (2012-16). She has been the research leader of [SceSam](#) – interactive dramaturgies in performing arts for children (2012-15) and published articles and a book on this topic together with general manager Lisa Nagel. From 2019-21 Hovik is project manager for [LYDHØR](#) - an artistic research project investigating sympoietic interplay between nature, environments, materialities, kindergarten children, artists, pedagogues and researchers.

Publications in English 2015-2020

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