

# Teater Fot: SPARROW

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## *Technical specifications*

### **Cargo:**

One big suitcase (75 x 45 x 20)  
One big bassdrum case (60 dia x 65H)  
One drum case Floor Tom (40 dia x 50 H)  
One instrument case (40 dia x 30H)  
One Skibag (185 L x 25 dia):  
In addition personal belongings/suitcases

**Number of hotel rooms needed:** 1 double and 4 single rooms.

**Setting up:** Min. 2 hours

**Taking down set:** 1 hour

**Staff needed:** 1 technician for light design and adjustment + general information

**Room:** Min. 8 x 10 m

**Light:** General, possible to fade, a bit daylight / ev. windows with curtains are ok.  
Projector from ceiling to back wall. Light design attached, but not completely necessary

**Ceiling:** For the lamp to be pulled up and down we will need to fasten one caster / pulley from the ceiling in the middle of the room, and one at the side or at the back (we bring pullies). Electric connection for ordinary lamp (230 V)

**Floor:** Black or dark

**Walls:** Flexible, uniform, the back wall would preferably white or grey for projection.

**Audience:** On the stage floor in a round; mats, pillows or plaid to sit on. Max 30 children under three years old, unlimited for adults.

### **Musicians need:**

For Michael Duch:

1 stool approximately 65 cm height.

For Tor Haugerud:

2 (small) tables ca 50 cm height

1 drum chair/throne

**Other equipment:**

Backstage area with coffee and some fruit for the pause  
 Vacuum cleaner  
 Access to washing machine

**Short description of the show:**

*The Birdsong Trilogy* (2012) consists of SPARROW (0-2 years), NIGHTINGALE (3-5 years) and WOODPECKER (6-9 years), all of them about birds and playing. Through musical communication the trilogy investigates different interactive dramaturgies and elaborates on the artistic meeting between actors and children. The project participated as a preproduction in SceSam – Interactive Dramaturgies in Performing Arts for Children (2012-15), and was co-produced with the regional theatre Trøndelag Teater of Norway.

**Sparrow:**

*The sparrows are small, chubby and ragtag, and they always appear in a bunch. They are not much afraid, almost a bit nasty, and they live close to human beings summer and winter. Most children know the sparrow, and maybe they can see that they are curious and playful just as themselves. In our version, the sparrows find their way out of the egg and the nest. They try some of the first challenges of life, such as being on their own. Michael Duch's big bass and Tor Haugerud's percussions play unpredictable improvisations, and give way for both individual surrealistic freedom and inventive interplay between everyone present. The play is above all a celebration of playing and being together in an atmosphere of light, dance and music.*

**Artists:**

Director: Lise Hovik  
 Scenographic craft: Ingrid Becker  
 Choreograph: Line Strøm  
 Actors: Janne Brit Rustad, Live Strugstad and Andreas Blaker Thoresen  
 Musicians: Tor Haugerud and Michael Duch  
 Funders: Art Council Norway

**Team on tour:**

Name	Position	Gender	Nationality	Room
Lise Hovik	Director	F	N	share room with Tor Haugerud
Tor Haugerud	Musician	M	N	share with Lise Hovik
Michael Francis Duch	Musician	M	N	single room
Janne Brit Rustad	Actor	F	N	single room
Live Strugstad	Dancer	F	N	single room
Andreas Blaker Thoresen	Actor	M	N	single room

We appreciate your help, thank you so much!

**Teater Fot**